

YEAR 6 CURRICULUM MAP

		Autumn		Spring		Summer	
Books		Holes	Skellig	Letters from a lighthouse	Anne Frank's diary	The Giant's necklace	The Arrival
Author of the Term		Louis Sacher		Michael Morpurgo		Shaun Tan	
Enhancements		Mayans	Crime & punishment	Life in Britain 1930-1945		Fair Trade	Rainforests
Reading	Word reading	NC Appendix 1 (NC p 43)					
	Comprehension	Texts include: wide range of fiction (including fairy stories, myths and legends, modern fiction, fiction from our literary heritage and books from other cultures and traditions), poetry, plays, non fiction texts and reference books /text books (NC p 43)					
Writing	Transcription	Spelling programme (NC Appendix 1)					
	Composition	Writing focusing on audience, purpose and form (NC p 47/48)					
	VGP	NC Appendix 2					
Speaking and Listening		12 Statutory statements (NC p 17)					
Maths		Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions (decimals and percentages), Ratio and Proportion, Algebra, Measures, Geometry: properties of shape, Geometry: position, direction and motion, Statistics					
Science		Light: Let it shine Electricity: Electrifying	All Living Things: Classifying Critters Animals Including Humans: Staying Alive		Evolution & Inheritance: We're evolving Working scientifically: Dinosaur Hunters		
		Working Scientifically – on going across the year					
Computing		Computer Science - solve problems by decomposing them into smaller parts; use logical reasoning to detect and correct errors in algorithms IT - combine a variety of software to accomplish given goals and select, use, combine software. Digital Literacy - appreciate how search results are ranked	IT - use and combine software on a range of digital devices Design and create systems Digital Literacy – be discerning in evaluating digital content		Computer Science - use selection in programs; work with variables; use logical reasoning to explain how some simple algorithms work; IT - analyse & evaluate data select, use and combine software Understand the opportunities computer networks offer for collaboration Digital Literacy - be discerning in evaluating digital content		
Geography		History focus	Where has my food come from? Origins of key foods. Focus: trade links, natural resources, fieldwork, thematic maps, industry, farming, employment.		Fantastic Forests – Why are they so important? Vegetation, biomes, forest types. Focus: world maps of different types, biomes and different types of forests, rainforests with case study of South America. Destination Sao Paulo! What do places have in common? Comparing a region in South America with a region in the UK. Focus: Human and physical features, village/cities/lifestyle. Comparative writing focus		
		Geographical skills and fieldwork – on going across the year					
History		Who was making history in faraway places in the year 1000? Mayans. NC ref: non-European society that provides contrast to British history Focus: Chronology – developing terminology of periods, contemporaneous developments, key features of a contrasting society and its development, similarity and difference to Britain in c.1000, use of primary sources,	What's in a name? NC Ref: Local History unit – WW1 war memorials Focus: Chronological security, key features of an era, use of primary sources, similarity and difference of experience at a point in the past		Geography focus		

	Crime and punishment		
D.T.	Mechanisms – Cams	Tools: Shelters Cooking and Nutrition – Creating healthy meal on WW2 rations.	Food: Fair Trade Textiles: Cushions
Art and Design	The greats – George Seurat Sculpture – Coil pots	Sketching cityscapes– creating dimension and perspective using pencil. Artist – Frida Kahlo	Sculpture – South American art
	Create sketchbooks to record observations		
Music (Durham Music Online)	I'll be There Classroom Jazz 2	New Year Carol Happy	You've Got a Friend Reflect, Rewind & Replay
	Each Unit of Work has a focus - an ongoing musical learning focus, a unit-specific focus: <ul style="list-style-type: none"> ● Ongoing musical learning focus (learning new musical skills/concepts and revisiting them) : Listen & Appraise, Musical Activities (Games, Singing, Playing), Performing. Improvisation and Composition ● Unit-specific focus - Musical skills/concepts that may be discrete to a particular unit and style focus 		
MFL	Core units review Writing	Core Units Review Hobbies	Core Units Review Seasons
	Reading out loud, Listening & Speaking from memory (Core units review with writing)		
P.E.	Games : Wide Attack Dance: Making the Grade	Gymnastics: Unit 6 Durham Games – Pairs Cricket	Games – Zone Rounders Athletics: Distance Challenge
R.E.	How do people express their faith through the arts? What do the gospels tell us about the birth of Jesus>	How & why do Jewish people worship at home and in the synagogue? Why are Good Friday & Easter Day the most important days for Christians?	What do we now know about Christianity?
	Statutory subject in all year groups Curriculum must be based on Durham Agreed Syllabus 2012 for all maintained schools		