



H. Milne

Willington Primary School Music LTP 2020/2021



Music LTP 20/21	Autumn	Spring	Summer
Reception	<ul style="list-style-type: none"> Listening and responding to different styles of music Listening to and learning to sing along with a nursery rhymes and action songs Share and perform Pick out two different tempos in music <p>NC1.3/NC1.4</p>		<ul style="list-style-type: none"> Embedding foundations of the interrelated dimensions of music through singing Improvising leading to playing classroom instruments <p>NC1.2</p>
Year 1	<ul style="list-style-type: none"> Understand how pulse, rhythm and pitch work together Explore pulse, rhythm and pitch through rapping, dancing and singing Keep a steady pulse in a group and solo with musical accompaniment; demonstrating at least 2 different time signatures <p>NC1.3/NC1.4</p>	<ul style="list-style-type: none"> Explore the features of different styles of music Explore pulse, rhythm and pitch using voices and instruments Repeat back short basic rhythms and perform rhythmic ostinatos (rounds) Share and perform <p>NC1.1/NC1.2/NC1.4</p>	<ul style="list-style-type: none"> Use imagination to create, compose and perform Consolidation of the language of music History of music <p>NC1.4</p>
Year 2	<ul style="list-style-type: none"> Listen to and clap back a rhythm Use voices and instruments to copy a melody Play C and D notes (glockenspiels) Keep a steady pulse in a group and solo without; musical accompaniment; demonstrate 2/4, 3/4 and 4/4 in at least 3 different tempos <p>NC2.1/NC2.3</p>	<ul style="list-style-type: none"> Improvise own pieces using F and G notes Refine understanding of pulse, rhythm and pitch using voices and instruments Repeat back longer basic rhythms from memory (at least 2 bars); performing from very basic notation e.g. crotchets, quavers and minims. Share and perform <p>NC1.2/NC2.1/NC2.3</p>	<ul style="list-style-type: none"> Listen to a rhythm and clap back an answer (rhythm of words) Improvise pieces using the four notes practised Consolidation of the language of music <p>NC2.1</p>

Year 3	<ul style="list-style-type: none"> Listen and sing back in tune with correct timing Sing, play and copy back C and D notes Improvise using voices and instruments C and D notes Perform from and compose using 3 pitched notes and simple rhythms (Crotchets, quavers, minims and rests.) <p>NC2.1/NC2.2/NC2.3/NC2.4</p>	<ul style="list-style-type: none"> Sing, play and copy back C, D, G and F notes Improvise using voices and instruments C, D, G and F notes On a tuned instrument, keep a steady pulse on; 2/4, 3/4- and 4/4-time signatures and in different tempos with other pupils playing another ostinato to accompany Share, perform and evaluate <p>. NC2.1/NC2.3</p>	<ul style="list-style-type: none"> History of music Create a piece of music with a friend using the learning from across the year Record music in written format Consolidation of the language of music <p>NC2.1</p>
Year 4	<ul style="list-style-type: none"> Confidently identify and move to the pulse and know how this is different to rhythm Talk about musical dimensions e.g. if the song gets louder (dynamics) Understand the lyrics of a song Use instruments to play A, C, D, G and F notes On a tuned instrument, regularly and accurately perform pieces in at least 3 contrasting tempos and time signatures. <p>NC2.1/NC2.2/NC2.3/NC2.4</p>	<ul style="list-style-type: none"> Name the instruments heard in a song Use instruments to play A, C, D, G and F notes and improvise music phrases using these Record music in written format Perform pieces with at least 2 rhythms happening together; recognise and lap back rhythms using single quaver rests. Consolidation of the language of music Share, perform, evaluate and improve Compare pieces of music in different traditions; perform music heard aurally that contains 2+ different parts at the same time. <p>NC2.1/NC2.3/NC2.5/NC2.6</p>	<ul style="list-style-type: none"> Listen to and appraise/respect the music of others Fluently talk using the language of music Sing in unison and in simple two-parts Perform using an instrument at the correct time within a piece Perform and compose using 5 pitched notes (4 chords) <p>NC2.1/NC2.2/NC2.3/NC2.4</p>

<p>Year 5</p>	<ul style="list-style-type: none"> Identify the pulse, rhythm and range of dynamics within a piece of music Invent rhythms for others to copy back Create four bar melodies in different tempos and time signatures that can be performed and include off-beat rhythms. Create two-note riffs by ear Sing in unison or solo in tune with accurate timing Explore the key note of a melody Sing pieces, including those from a classical tradition, with a range of at least 8 notes and pieces with at least 2 different parts. <p>NC2.1/ NC2.2/NC2.5/NC2.6</p>	<ul style="list-style-type: none"> Use instruments to play A, B, C, D, F and G notes and improvise music phrases using these Create a piece for purpose e.g. to evoke a feeling Record music using musical notation Consolidation of the language of music Whilst listening, pick out and perform syncopated and off-beat rhythms; be able to explain why the music uses those types of rhythms. Share, perform, evaluate and improve <p>NC2.2/NC2.5/NC2.6</p>	<ul style="list-style-type: none"> Use instruments to play A, B, C, D, E, F and G notes and improvise music phrases using these Record music using musical notation Create a performance from scratch considering the purpose Perform from and compose with 5-8 different notes; capture the work in different formats so it can be recreated. Perform pieces which use off-beat and dotted rhythms and single quaver rests <p>NC2.1/NC2.2/NC2.3/NC2.4</p>
<p>Year 6</p>	<ul style="list-style-type: none"> Sing musically responding to the performance directions of the piece e.g. phrasing; sing more extended harmony parts Talk about the dimensions of a piece of music Talk about the key features of music including: Tempo/Instrumentation/Melody Understand the key features of at least four different types/ genres of music Use instruments with the correct technique to play A, B, C, D, E, F and G notes and improvise music phrases using these <p>NC2.1/NC2.3/ NC2.4/NC2.5/NC2.6</p>	<ul style="list-style-type: none"> Record music using musical notation Share, perform, evaluate and improve Create three-note riffs by ear Create a performance from scratch considering the purpose Use as range of correct musical terminology fluently Perform pieces which use off-beat and syncopated rhythms in: 3 different signatures 3 different tempos. <p>NC2.1/NC2.3/ NC2.4/NC2.5/NC2.6</p>	<ul style="list-style-type: none"> Sing in unison or solo, in rounds or at a given point in a song keeping the tune and timing Listen to and appraise/respect the music of others Compare two songs in the same style and discuss what stands out about the musically History of music <p>NC2.1/NC2.3/ NC2.4/NC2.5/NC2.6</p> <p>Leavers Assembly performance</p>

Please see Charanga timetable below:

	Charanga (to support teaching not for sole use)					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Charanga - Me!	Charanga - My Stories	Charanga - Everyone!	Charanga - Our World	Charanga - Big Bear Funk	Charanga - Reflect, Rewind and Replay
Year 1	Charanga - Hey You!	Charanga - Rhythm in the way we walk and Banana Rap	Charanga - In the Groove	Charanga - Round and Round	Charanga - Your Imagination	Charanga - Reflect, Rewind and Replay
Year 2	Charanga - Hands, Feet, Heart	Charanga - Ho Ho Ho	Charanga - I Wanna Play in a Band	Charanga - Zootime	Charanga - Friendship Song	Reflect, Rewind and Replay
Year 3	Charanga - Let Your Spirit Fly	Charanga - Glockenspiel 1	Charanga - Three Little Birds	Charanga - The Dragon Song	Charanga - Bring Us Together	Charanga - Reflect, Rewind and Replay
Year 4	UKULELE Charanga - Mamma Mia	UKULELE Charanga - Glockenspiel 2	UKULELE Charanga - Stop!	UKULELE Charanga - Leon On Me	UKULELE Charanga - Blackbird	UKULELE - SHOWCASE Rewind and Replay
Year 5	Charanga - Livin' On A Prayer	Charanga - Classroom Jazz 1	Charanga - Make You Feel My Love	Charanga - The Fresh Prince of Bel-Air	Charanga - Dancing in the Street	Charanga - Reflect, Rewind and Replay
Year 6	Charanga - Happy	Charanga - Classroom Jazz 2	Charanga - A New Year Carol	Charanga - You've Got a Friend	Charanga - Music and Me	Reflect, Rewind and Replay